

# Pamela Turner

selected playwriting resume

Telephone (404) 607-0457 ■ Fax (404) 607-8026 ■ [pamela@multishadesatlanta.com](mailto:pamela@multishadesatlanta.com)

## PLAYWRITING AWARDS

2007 Chester Horn Short Play Festival Outstanding Playwright Winner for *Male Man*  
2006 American Theatre Coop Playwriting Competition winner for *Funny Valentine*  
2006 Stage 3 Festival of New Plays winner for *Burning Man*  
2004 Heideman Award finalist for *Male Man*  
2001 Porter Fleming Award (1<sup>st</sup>) for *The Further Adventures of Louise Heavingbodice*  
2001 Porter Fleming Award (2<sup>nd</sup>) for *Valentines Day*  
2001 Paul Green Playwrights Prize finalist for *The Sound of Angel Wings*  
2000 Porter Fleming Award (3<sup>rd</sup>) for *The Sound of Angel Wings*

## PLAY COMMISSIONS

FACES (full-length drama-multimedia) – 7 Stages Theatre (Atlanta) 2008  
FRIJOLES ON THE SIDE (one-act youth drama) – Fly-by Theatre (Atlanta) 2006  
THE LADY AND THE POET (full-length comedy-drama) – Theatre Gael (Atlanta) 1994

## PLAY PRODUCTIONS

MALE MAN (short one-act)  
3rd Annual Chester Horn Festival, Theatre Rats, New York City 2007

VOICES DEUX (full-length drama)  
Atelier Stage, New Plays Series, Atlanta 2007

COSMETICOS (puppet play for adults)  
Xperimental Puppetry Theatre, Adult Series, Center for Puppetry Arts, Atlanta 2006

FUNNY VALENTINE (drama in five short acts)  
2004 Piccolo Spoleto Festival USA, Charleston, South Carolina 2004  
7 Stages Theatre, Atlanta 2004

THE LADY AND THE POET (full-length comic-drama)  
2003 Piccolo Spoleto Festival USA, Charleston 2003  
Theatre Gael, Atlanta, commissioned work, world premiere (1994) 2003, 1994

GIRLCHILD III (one-act drama with original film)  
Angelworks sma, video production under title *GirlChild Undone* 2003  
14<sup>th</sup> Street Playhouse, Atlanta 1998

VALENTINES DAY (short one-act-drama)  
Pulse Ensemble Theatre, New York City 2001  
Published in *Bind Them Continually...*, College of Charleston 2000  
barking dog Theatre, Atlanta, “10x10” Play Festival 1998

VOICES (one-act drama)  
Women Playwrights International Conference, Galway, Ireland, showcase 1997  
GSU Concert Hall, Atlanta, 1996 Cultural Olympiad 1996

REBECCA (short one-act-absurdist)  
Academy Theatre, Atlanta, Play Shorts Touring Program 1995-1996

### **STAGED READINGS**

BURNING MAN (full-length drama)  
Stage 3 Theatre Company, Sonoma, California, competition winner 2006

MAGIK! (full-length fantastical drama)  
Theatre Emory, Brave New Works II, by invitation 2003

VOICES DEUX (full-length drama)  
Edward Albee Last Frontier Theatre Conference, by jury 2002  
Caminito Stage, Los Angeles, workshop reading 2004

ME OWN PERSONAL HERO (full-length drama)  
Essential Theatre, Atlanta, by invitation, Go-Arts Fest 2008  
Theatre in the Square, Atlanta, Equity showcase 2001  
Women Playwrights International Conference, Athens, by jury 2000  
College of Charleston, "First Look Series", by jury 1999

### **EDUCATION**

PhD in Performance Theory, Emory University  
MA in Dramatic Literature and Criticism, Emory University  
BA in Acting/Directing, Portland State University

### **PROFESSIONAL AFFILIATIONS**

- The Dramatists Guild of America, Inc. (Atlanta Regional Rep)
- multi**Shades**.atlanta (Artistic Director)
- Working Title Playwrights (Advisory Board)
- Atlanta Coalition of Performing Arts (Partner Member)
- Association for Theatre in Higher Education (Producer PlayWorks 2000)